

DEREK LARSEN

EXPERIENCE

2006-2008

ADJUNCT PROFESSOR of ART

UNIVERSITY OF CENTRAL MISSOURI - Warrensburg, Missouri.

Instructor of Record, 36 credit hours.

Instructed, lectured, and created syllabi for Drawing 1, Drawing 2, and Design I courses.

2003-2008

ADJUNCT SPECIALIST PROFESSOR of ART

JOHNSON COUNTY COMMUNITY COLLEGE - Overland Park, Kansas.

Instructor of Record, 56 credit hours.

Instructed, lectured, and created syllabi for Ceramics 1, Ceramics 2, and Advanced Ceramics Workshop courses.

Taught low and high-fire techniques.

Demonstrated and lectured on hand-building, mold making, throwing, and slip and glaze decorating techniques.

Substitute Professor, Emporia State University, Prof. Elaine Henry

2003-2006

GRADUATE TEACHING ASSISTANT

UNIVERSITY OF KANSAS - Lawrence, Kansas.

Instructor of Record - 18 credit hours.

Taught Ceramics 1, Three-Dimensional and Two-Dimensional design courses.

Managed all aspects of ceramic studio including slip-casting and plaster rooms, and clay and glaze formulation.

Managed all aspects of kiln facilities including high and low fire kilns, and *anagama* and *soda* kiln barn.

Graduate Student Lecture Series Lecturer, Missouri Western University 2005, St. Joseph, Missouri.

1997-2000

CERAMICS TECHNICIAN

UNIVERSITY OF KANSAS - Lawrence, Kansas.

Managed all aspects of high and low fire studio and plaster room including inventory and ordering of raw materials.

Assisted students with technical problems and atmospheric and raku firings.

Reorganized glaze laboratory and raw materials room to create a more efficient studio environment.

Facilitated formulation and stocking of studio batch clay, slips, and glazes.

Responsible for kiln management and firing of all student ceramic work.

EDUCATION

- 1995-2000 University of Kansas - Lawrence, Kansas. USA
B.F.A. Design.
- 2001-2003 Southern Cross University - Lismore, NSW. Australia
M.A. Ceramic Research. Tony Nankervis, Supervisor.
- 2003-2006 University of Kansas - Lawrence, Kansas. USA
M.F.A. Ceramics. David Vertacnik, Supervisor.

RESIDENCY

- 2010-2011
Shigaraki Cultural Ceramic Park - Shigaraki, Japan.
Acting artist in residence for 6 months.
Conducted Japanese ceramic material testing.
Assisted in the firing of *ogama* and *noborigama* kilns.

INTERNSHIP

- 2007-2008
Red Star Studios- Kansas City, Missouri
Assisted studio manager with maintenance of classroom, studio, gallery, and building.
Repaired and rebuilt potters' wheels and studio equipment.

PROFESSIONAL DEVELOPMENT

- 2010
SAWA KIYOTSUGU
Anagama Assistant - Shigaraki, Shiga-ken, Japan.
Assisted in the loading and firing of traditional Shigaraki *anagama* kiln.
Assisted in kiln repairs.
- 2008-2011
HORAI-GAMA
Noborigama Assistant - Kakidaira, Aichi-ken, Japan.
Assisted Inayoshi Osamu in preparation and execution of (5) weeklong firings of *Echizen-style noborigama*.
Construction of 4-meter *anagama*
- 2005-2007
NELSON ATKINS MUSEUM OF ART
Johnson County Community College Night at the Nelson Lecture Series
Conducted research on the Japanese ceramics collection.

Lectured annually on *Shino-yaki*, *Echizen-yaki*, and ancient Japanese kiln technology.

2005

MURRAY STATE UNIVERSITY

Murray, Kentucky

Conducted a two-day demonstration workshop, lecture and student visits.

Guest Speaker, Kansas 6 exhibition.

GALLERY AFFILIATION

Cavin-Morris Gallery, New York City.

Utsuwakan, Kyoto.

EXHIBITIONS

- **Utsuwakan** - woodfired group exhibition, Kyoto, June 2011.
- **Toen Gallery** solo exhibition - Shigaraki, Japan, 2011.
- **The Shigaraki Institute of Ceramic Studies Gallery** - Shigaraki, Japan 2010.
- **Shigaraki Ceramic Festival** - Shigaraki, Japan 2010.
- **International Orton Cone Box Show 2010** - Lawrence Art Center, Lawrence, Kansas and NCECA Tampa, Florida.
- **Asahi Gallo** - Group Show, Toyohashi, Japan 2010.
- **Kiseki-So Gallery** - Tsushima, Nagoya, Japan, Larsen and Inayoshi 2010, curator- Sarah Fujiwara.
- **Horisen Sake Brewery** - Taguchi, Japan 2010.
- **Red Star Studios** - Rising Stars 2008 - Red Star Studios, Kansas City Missouri.
- **National Juried Ceramics Exhibition** - Lawrence Art Center, 2007, Lawrence Kansas, Juror Dan Anderson.
- **The National Juried Wood Fired Exhibition** - NCECA 2007, Thrown Together Clay Center, Louisville, Kentucky, Juror Joe Molinaro and Rand Heazlitt.
- **University of Central Missouri Faculty Show** - 2006, Warrensburg, Missouri
- **Kansas Collegiate Aesthetics 2006** - Birger Sandzen Memorial Gallery, Lindsbourg, Kansas, Juror Jan Schall.
- **Feats Of Clay XIX, 2006** - Lincoln Arts and Culture Foundation, Lincoln, California, Juror Judith Duff.
- **International Orton Cone Box Show 2006** - Baker University, Baldwin, Kansas, Juror Steven Hill.
- **NCECA Clay National 2005** - University of Baltimore Maryland County, Baltimore, Maryland, Juror Ron Nagle.
- **Mastery in Clay: 2005** - The Clay Studio, Philadelphia, Pennsylvania.
- **Kansas 6 2005** - Carla M. Eagle Gallery, Murray State University, Murray, Kentucky.
- **Red Heat:: Contemporary Work in Clay** - University of Tulsa 2004, Tulsa, Oklahoma, Juror Patti Warashina.
- **International Orton Cone Box Show 2004** - Baker University, Baldwin, Kansas, Juror Janet Mansfield and Phil Rogers.

- **Fire on the Kaw 2004** - Kansas Union Gallery, Lawrence Ks.
- **Gems from the Fire 2004** - International Woodfire Conference, Kirkwood. Community College, Cedar Rapids, Iowa, Juror Chick Hindes and Gerry Eskin.
- **Kansas Collegiate Aesthetics 2004** - Birger Sandzen Memorial Gallery, Lindsbourg, Kansas.
- **Johnson County Community College Faculty Show** - 2004, Kansas City, Kansas.
- Topeka Competition 26, 2004 - Sabatini Gallery Purchase Award Winner, Topeka, Kansas Juror Elaine Coleman.
- **Fresh Produce 2004** - Farm Gallery, Kansas City, Missouri.
- **Wichita National 2003** - Wichita Center for the Arts, Wichita, Kansas, Juror Josh DeWeese.
- **River Market Regional** - Kansas City Artist's Coalition Gallery- 2000, Kansas City, Missouri.
- **Plains States Regional Undergraduate Exhibition** - Emporia State University 2000, Emporia, Kansas.

PUBLICATIONS

500 Vases. New York: Lark Books, Sterling Publishing Co, 2010.

"Ironbark, The Wizard of Oz and Lessons Learnt Down Under." The Journal of Australian Ceramics, April 2010.

Interview. "Women Who Fire With Wood". Review Magazine, July 2008.

AWARDS

- National Council for the Education of Ceramic Art Biennial Exhibition, Clay National 2005, "Clay Times" Merit Award, Baltimore, Maryland.
- Birger Sandzen Memorial Gallery, Kansas Collegiate Aesthetics 2004, Merit Award Winner, Lindsbourg, Kansas.
- Sabatini Gallery, Topeka Competition 26, Sabatini Gallery Purchase Award Winner, Topeka, Kansas.
- University of Kansas Cardin Award for Excellence, Ceramics.

PROFILE

Confident in stacking and firing all types of wood, and soda kilns.

Assisted in the construction of two salt kilns and one wood kiln.

Solo construction of two *anagama* kilns.

Conducted extensive research on stoneware bodies and Shino glazes.

Educated on Japanese art history and contemporary ceramic issues.

Confident in oxidized and reduction kiln cooling techniques.

Instructor of record for over 100 units of drawing, ceramics and design courses.